

# Ms. Yeh

If you have any questions or concerns, please feel free to contact me via phone or email. Email is preferred, as I do not answer phone calls during class.

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**Welcome to AP Literature!** The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. You should plan to engage in close reading and critical analysis of imaginative literature to deepen your understanding of the way writers use language to provide both meaning and pleasure. As you read, you will consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require you to analyze and interpret literary works. In addition to these academic pursuits, it is always my goal to help foster a love of reading and learning. Additionally, it is the hope of most people involved in literature -- in one way or another -- to deepen your appreciation, tolerance, and compassion for humanity.

## Materials:

- Pen(s) (highlighters are useful, but optional)
  - Spiral or composition notebook
- OR**
- Loose leaf paper with a folder or section of a binder to keep work
  - Any work/notes pertinent to the current unit
  - Any text(s) pertinent to the current unit

## TL; DR

**This will be a busy year where you will learn a lot.** We will read many dense works, and we will write all the time. For many there is a steep learning curve, but you will be rewarded for your effort. **Participate to grow!**

## Attendance and Tardies:

Please be present, and please be on time. Class starts when it does for a reason. I will usually spend the first several minutes going over the agenda and directions for the day, so it is important that you arrive on time, ready and motivated to learn. Occasionally events happen that are beyond our control, but habitual tardiness will not be tolerated. Also, it is difficult to keep up with the pace of this class even when you are present every day. Missing class makes it difficult to manage the workload. There is invaluable learning that takes place in a physical learning environment that cannot be made up virtually. You can keep up with assignments (for the most part) on Google Classroom, but some classroom experiences and group learning opportunities cannot be recreated.

If you are absent and your absence is excused, you will be given grace days equal to the number of days you were absent. For instance, two days absent = two days grace. This does not, however, apply to long term assignments. Please note that tardies and absences will affect your weekly participation grade whether excused or unexcused.

## Assignments:

When an assignment is given, it will be listed on the agenda in class and the directions will be explicitly read. There will be an opportunity to ask questions for clarification both in and out of class (by email or appointment). Additionally, most of your assignments will be completed either digitally in Google Classroom, or on a handout I give you or on 8.5"X11", college-ruled notebook paper. Your assignments should be completed legibly in blue or black ink.

You have one week from the due date of any (other than a timed write) to complete your assignment for credit. After a one-week grace period, you will not be allowed to turn in assignments. Please note that if you are striving to earn an A in this class, you will need to complete at least 90% of all assignments and submit 95% of your assignments on time. **All late work will be docked 10%.**

## Writing:

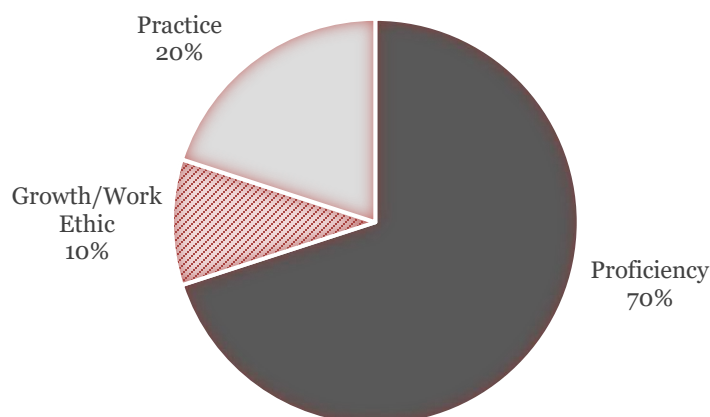
The three main types of writing in this class are poetry analysis, prose fiction analysis, and literary argument. There will be plenty of "low stakes" writing assignments that will help you develop your analytical skills, but you can plan on at least six (6) timed writes ("high stakes") a semester.

I provide writer's Global Commentary feedback on most essays. I believe this type of feedback allows you to take ownership. If you need more individual feedback at any time, I am happy to meet with you for a writing conference. If the need arises, please make an appointment with me ASAP.

### Grading Policy:

As you are already aware, this is a college-level literature and composition class; therefore, it is challenging, and for many, the learning curve is quite steep. In an effort to encourage students to focus on growth and self-reflection, the categories for the gradebook are:

## GRADE BREAKDOWN



### Growth/Work Ethic: 10%

based on assessment data and student/teacher reflection and grade conferences

### Practice: 20%

based on on-time assignment completion and student/teacher grade conferences

### Proficiency: 70%

based on timed write scores and assessment grades

**A = 89.5-100%**

**B = 79.5-89.49%**

**C = 69.5-79.49%**

**D = 60.0-69.49%**

**F = <60.0%**

### Academic Integrity & Plagiarism and the Use of Artificial Intelligence:

When a student chooses to cheat or plagiarize it breaks my heart. I am not ignorant of the amount of work that you are required to do, and I am not ignorant of the pressure that you are under to succeed. However, cheating and plagiarism is a waste of everyone's time, and we all have so little extra time. I cannot provide accurate assessment, remediation, or praise if the work you do is not your own. More importantly, you cannot reach your potential if you stymie your growth and intellectual development by simply taking credit for someone else's work. There is a difference between borrowing someone's idea to further your own analysis and simply taking credit for someone else's idea.

Plagiarism is defined as, "the stealing and passing off of the ideas or words of another, as one's own." In an educational setting, this includes the copying of another student's work, the use of words, sentences, phrases or specific ideas of another without acknowledging where the information is derived.

School and district policy dictates that the **first** time a student is caught plagiarizing, the student will be counseled, will receive a failing grade on the assignment, and a notation will be placed in the student's file. Upon the **second** incident of plagiarism, the student will fail the class for the semester and will be required to take the class during summer school.

As modern technology advances, the tools you have at your disposal increase, as well. I understand that it is tempting to use AI to assist in your schoolwork, and while it may sometimes be appropriate to consult AI tools like ChatGPT, DALL-E, and similar platforms, the core of what I want to help you build in this course are your critical thinking skills. As such, using AI to write drafts or complete assignments is not permitted. This includes using Google or AI to "get started" on prompts or questions, use of AI to generate, reword, "fix" or "clean up" your original work. Essentially, the use of AI to skip thinking, learning, reading, or writing (including the use of Grammarly) is considered cheating.

If an exception is provided and the use of AI is ever permitted, it must be cited, including the tool used, access date, and query. It is the expectation that in all uses of AI, students critically evaluate the information for accuracy and bias while respecting privacy and copyright laws.

Please note that students will not receive credit for submitted work if they duplicate or "shadow" work from another student, copy and paste, or copy and "shadow" work from online sources. "Shadowing" means to take someone's original body of work and make slight changes for the purpose of adopting it as their own.

The use of AI outside the allowed criteria constitutes academic dishonesty and will be considered as a form of cheating. This will be met with sanctions consistent with any other academic integrity violation.

All student work is subject to plagiarism and AI screeners. Cheating will result in a zero and a conference with you, your parents, Ms. Yeh, and administration.

Students are advised not to share or show their original work to any other student in this or another teacher's class. If two students submit the same work for class, both students will each earn a zero.